

# AACE 2025 Conference

## CALL FOR WORKSHOP PROPOSALS

July 19 & 20th 2025  
TORONTO



AACE was created to build a community of respect-based coaches to share, learn, and grow from one another.

We are now accepting workshop proposals from acting coaches and educators for our two-day conference to teach us important skills, elevate and empower our teaching practices.

Please read the category descriptions and submit accordingly. You may submit as many proposals as you like and in more than one category. All workshops are 1hr & 45 minutes with small honoraria, lunch and free admission on the day your workshop is scheduled.

*Making Acting Training Safer for Everyone!*



### VOICE

From musicals, to animation, to the pressures of AI, where is the voice industry headed? The changing landscape of voice-work places added pressure on coaches to expand their coaching toolbox to train actors who can do it all. How do we still find **JOY**? Feel free to think outside the box from professional voice over work to vocal health training. Share your expertise from musicals, to animation, video games, commercials and theatre. Here are some ideas to inspire you:

- How to bring your authentic self to coaching sessions
- Building trust & supportive approaches
- Getting fun back in the room
- Exploring technical, physical and visual tools

### BOUNDARIES

Much has shifted in our understanding of boundaries and consent which has deeply permeated the acting training environment. What does it mean to create parameters in acting training that encourages freedom and **JOY**? How do we as educators honour our own boundaries while students challenge their own? We're looking for workshops that help educators elevate their teaching practice. Here are some ideas to inspire you:

- Tapping in and Out - Creating Frameworks in the Acting Classroom
- Creating Brave Spaces - Introducing Boundaries in acting training
- Rights and Responsibilities - Ongoing Consent

### TECHNOLOGY

Since the pandemic technology has deeply impacted the **JOY** we experience in our teaching practice. From self tapes to zoom auditions to the pressures of marking and branding of your coaching practice, we're looking for coaches and educators who have skills and expertise in areas that encompass technology and its impact on the acting training environment. Here are some ideas to inspire you:

- Branding our Coaching Practices - Social Media & Marketing
- Best Self Tape Tips and Tricks
- Remote Coaching
- Best Practices for Technology in the Classroom

### HOW TO SUBMIT

- 250 - 500 word blurb describing the workshop. Include the following: Workshop Title, Workshop Description Please include the objective for your workshop. What will participants learn? Describe Workshop Activity: provide a brief outline of its intended outcome(s).
- Indicate any special equipment or space requirements & if the workshop can be live streamed.
- Include CV's, recent Headshot & Short 150 word biography of all workshop leaders involved.
- Deadline to submit: **APRIL 4th - 6:00pm EST**

Submit to: [aacesteeringcommittee@gmail.com](mailto:aacesteeringcommittee@gmail.com)  
Subject Line - [category of submission] Workshop Proposal

~ WILD CARD WORKSHOP ~

Got a JOY-FULL workshop you want to pitch? We would love to hear that too!

Learn more at - [aactingcoacheseducators.com](http://aactingcoacheseducators.com)