

The Code of Conduct for Acting Coaches and Educators

Authored by *The Association of Acting Coaches and Educators (AACE)*

Signing on to *The Code of Conduct for Acting Coaches and Educators* is a commitment to building a safe and respectful learning environment, where interactions are consent-based, and free of harassment, discrimination, bullying and violence.

The principles espoused in this Code are applicable to all learning environments. These can include, but are not limited to, classroom settings, acting studios, auditions and self-tape sessions, performance venues, virtual online coaching and teaching sessions.

We believe that every performer and student should expect the following:

1. A safe learning environment where all students and performers can thrive;
2. To have the anti-harassment, discrimination and violence policies and procedures clearly communicated to them before or on the first day of classes, and followed for the duration of the course;
3. For Educators to have course curriculum that includes or incorporates aspects of anti-harassment training and education;
4. The ability to set personal boundaries and engage in consent-based interactions;
5. An educator that adheres to industry best practices when including content where physical contact or scenes of nudity, intimacy or violence may be included;
6. An educator who is mindful of Diversity, Equity and Inclusion, and builds this into their teaching;
7. Resources for counselling and support when needed.

In support of the above expectations, we as Acting Coaches and Educators commit to:

- Enacting policies, procedures and education programs to maintain zero tolerance for harassment, discrimination, bullying and violence;
- Identifying a timely process to receive, respond and resolve complaints, and provide resources to counselling and support services where necessary;
- Being respectful, accountable and honest, and upholding this Code to the best of our ability.

The Code of Conduct is a set of voluntary commitments developed by the association for Acting Coaches and Educators representing performers and workers in the entertainment industry. Each Acting Coach or Educator who is signatory to this Code is solely responsible for upholding their commitments under the Code and their obligations under the law.

We are in the process of setting up an association for Acting Coaches and Educators (AACE). This association will help to develop templates and resources, particularly for independent coaches. Organizations or individuals interested should email their interest to AACEsteeringcommittee@gmail.com to be contacted at a later date.

Signatories, once approved, will be listed on the **Association for Acting Coaches and Educators** website (coming soon), along with partner organizations such as [ACTRA Toronto](#), [Acting in Good Company \(AGC\)](#), [TAMAC](#), [CDC](#), [Got Your Back](#), [Keep Actors Safe](#), etc.

Signature:_____

Date:_____